

1. Alto Sax

The Bridge

Arne Dich
Arne Dich

Maestoso ♩ = 75

f

6 *mf* *cresc.*

10 *f*

14

16 *f* *cresc.* (20) Fuga ♩ = 75

23 Oboe trumpet *mp* *p*

36 *mf* *cresc.*

41 *f*

49 *f* (53) Maestoso ♩ = 75

56 *cresc.*

59 *ff*

62 *ff*

Rubato ♩ = 50 ca
cue engl. horn

(67) Andante ♩ = 60

mp

70 (72) 6 (78) *mp*

82 (89)

90 (98) 5

101 (103) *mf*

109 (112) 8 (120) 8 (128) *mf* (141) 4 *mf*

142 *mf*

150 (150) *mp* *p cresc.* (157) *f* (165)

167 *ff*

175 (175) Moderato ♩ = 90 (183) *mp*

186 (191) *mf*

197 *f*

204 (206) *f*

211 (217) 3

221 *mf* *f*

227 (229) *ff* *f*

232 2 (237) *ff* *mp* subito meno mosso

238 poco rit. Energico ♩ = 90 Risoluto ♩ = 75 *ff* *f*

243 (243) Fuga? ♩ = 75 2 *mf* 2

250 (250) 4 G.P.

258 (258) Waltz! Broadly ♩ = 75 ca. *mf*

262 (265) *p*

266 (269) *cresc.* *f* 3

272 *f*

277 *ff*

282 (284) 6 3 *mp*

295 (297) *mp* *cresc.*

300 (301) *f*

305

310 (313) 2 *poco rit.* *mp* ^

316 *Maestoso* ♩ = 75 *ff* 3 *cresc.* 3

318 6 *fff*

321 *allargando* 6 *ff*

2. Alto Sax

The Bridge

Arne Dich

Maestoso ♩ = 75

6

10

14

16

20 Fuga ♩ = 75

23

34

36

37

41

44

47

53 Maestoso ♩ = 75

54

58

62

67 Andante ♩ = 60

72

Obo trumpet

f *mf* *cresc.* *f* *mp* *p* *f* *cresc.* *ff* *Rubato* ♩ = 50 ca

78 **(78)**
mp

87 **(89)** 5

98 **(98)** **(103)**
mf

106 **(112)** 8 **(120)** 8

128 **(128)** 9 4 **(141)**
mf

147 **(150)** 2
mp *p cresc.*

156 **(157)**
f

164 **(165)**
mf *ff*

172 **(175)** Moderato ♩ = 90
mp

182 **(183)** **(191)**
mf

193 *f*

204 **(206)**
f

212 **(217)** 3

221 *mf* *f*

227 *ff* *f* (229)

232 *ff* *mp* (237) subito meno mosso poco rit.

239 *ff* *f* (243) Fuga? *mf* *f* Energico ♩ = 90 Risoluto ♩ = 75

246 *mf* *f* (250)

254 *mf* (258) Waltz! Broadly ♩ = 75 ca. G.P.

259

264 *p* *cresc.* (265)

269 *f* (269) 4

277 *ff* (277)

281 (284) 6

290 **3** *mp* **297** *mp*

298 *cresc.* **301** *f*

303

308

313 **313** **2** *mp* poco rit. **Maestoso** ♩ = 75 *ff* **3**

317 *cresc.* **3** **6** *fff*

320 *allargando* **6** **6** *ff*

Tenor Sax

Maestoso ♩ = 75

The Bridge

Arne Dich

1 *f*

6 *fp* *f* ⑩

11

15

18 ②⑩ Fuga ♩ = 75 trumpet *mf*

33 ③④ ③⑦ *mf* *cresc.*

41 *f* ④④ *f*

47 ②

53 ⑤③ *f*

58 *cresc.*

60 *ff* *ff*

67 *Rubato* ♩ = 50 ca *Andante* ♩ = 60 ⑥⑦

72 (72) 6 (78) *mp*

86 (89) 5

98 (98) (103) *mf* (112) (120) 8 cue 1. bassoon *mf*

107

122 (128)

133 (141) *mf*

143 (150) *dim. mp*

153 (157) *p cresc.* *f*

163 (165) *mf* *ff*

172 (175) Moderato ♩ = 90 *mp*

182 (183) (191) *mf*

192

203 (206) *f* *f*

211 (217)

218 **3**
mf *f*

226 **229**
ff

232
ff *mp*

237 **237** subito meno mosso poco rit. **Energico** ♩ = 90 **Risoluto** ♩ = 75
ff *f*

243 **243** Fuga? ♩ = 75 **6** **250** **2**
f

255 G.P. **258** Waltz! Broadly ♩ = 75ca
mf

261 **265**
p

267 **269**
cresc. *f*

272

278
ff

284 **284** 6 3 *mp*

297 **297** *mp* *cresc.* **301**

302 *f*

308 **313** 2

315 *poco rit.* *mp* *ff* *cresc.* **3** *Maestoso* ♩ = 75

318 *3* *6* *fff*

321 *allargando* *6* *6* *ff*

Detailed description: This page of a musical score for Tenor Saxophone, titled 'The Bridge' by Arne Dich, contains measures 284 through 321. The music is written in a single system with six staves. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *poco rit.* (slightly ritardando), *Maestoso* with a tempo marking of ♩ = 75, and *allargando* (ritardando). Measure numbers 284, 297, 301, 302, 308, 313, 315, 318, and 321 are indicated at the start of their respective staves. Some measures contain circled measure numbers (284, 297, 301, 313). There are also circled numbers 6 and 3 above the first staff, and circled numbers 3 and 2 above the fifth and sixth staves. The score features several complex rhythmic patterns, including triplets and sextuplets, and changes in time signature from 4/4 to 3/4 and back to 4/4.

Baritone Sax

The Bridge

Arne Dich
Arne Dich

Maestoso ♩ = 75

6 10

fp *p* *f*

12

16 20 Fuga ♩ = 75 13

34 37 2 *p* *f*

41 44 2

48 53 Maestoso ♩ = 75 2 *f*

55 *cresc.*

59 *ff* *fp* *fp* *ff*

Rubato ♩ = 50 ca 67 Andante ♩ = 60 2

72 78 6 *mp*

87 89

93 98 5

103 **103** *mf* **112** 8

120 **120** cue 2. bassoon *mf* **128**

131 **141** *mf*

142 **150** *dim. mp*

153 **157** *p cresc. f*

164 **165** *ff*

174 **175** Moderato $\text{♩} = 90$ **183** *mf*

191 **191** 2 *f* 2

204 **206** *f* 3

216 **217** 2 *f* 2 *f*

226 **229** 3 *ff*

233 **237** subito meno mosso poco rit. *ff mp*

239 **Energico** $\text{♩} = 90$ **Risoluto** $\text{♩} = 75$ **243** Fuga? $\text{♩} = 75$ 6 *ff f*

250 (250) 3 G.P.

258 (258) Waltz! Broadly ♩ = 75 ca. mf

264 (265) 3 (269) mf cresc. f

272

278 ff

281 dim. (284) 3

287 mp 2 mp

294 (297) 3 (301) mf cresc. f

302

308 (313) mp

314 poco rit. Maestoso ♩ = 75 ff cresc.

318 allargando fff fp < fp ff